

ITIS GIOVANNI XXIII

A.S. 2024/2025

CLASSE 5G

PROGRAMMA DI INGLESE

DOCENTE VINCENZA GARGANO

Testo adottato: M. Spicci, T.A. Shaw, with D. Montanari

Amazing minds NEW GENERATION Compact-Pearson SANOMA

Conoscenze
HISTORICAL AND SOCIAL BACKGROUND: FROM THE RESTORATION TO THE HANOVERS THE RISE OF THE NOVEL: - Jonathan Swift (Gulliver's travels) - Daniel Defoe (Robinson Crusoe) THE RISE OF JOURNALISM - Samuel Pepy's diary - Jonathan Swift's "A modest proposal"
HISTORICAL AND SOCIAL BACKGROUND: THE ROMANTIC AGE THE AGE OF REVOLUTIONS: - The Industrial revolution - The American revolution - The French revolution - PreRomantic poetry: William Blake's Songs of Innocence and of Experience - The Sublime - The First Generation of Romantic poets: William Wordsworth's "I wandered Lonely as a cloud"; Samuel Taylor Coleridge's "The Rime of the ancient Mariner" - The Second Generation of Romantic poets: Lord Byron's Byronic hero; Percy Bysshe Shelley's "Ode to the West Wind"; John Keats's "Ode on a Grecian Urn" Romantic prose: - Mary Shelley's "Frankenstein" - Jane Austen's "Pride and Prejudice" - The Gothic Novel - The role of women in the Romantic age and the first attempts to female independence
HISTORICAL AND SOCIAL BACKGROUND: THE VICTORIAN AGE - The Victorian compromise - The age of Reforms and of Empire - The role of the woman: angel or pioneer? - Charles Darwin and Evolution - Social Darwinism in Economics and in XX century history Victorian Novel - Charles Dickens - Dickens and Verga - Oscar Wilde - R.L. Stevenson
THE NEW FRONTIER: - The pioneers and the American frontier - The beginning of an American identity
THE AGE OF CONFLICTS: - A time of war and the War Poets - The War poets and Ungaretti

Conoscenze	
• The Easter Rising • W.B. Yeats "Easter 1916"	
Modernism and the novel	
• James Joyce • Virginia Woolf • George Orwell	

Il presente programma, firmato dal docente e dagli studenti, è conforme all'originale agli atti dell'Istituto